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ZIRKUSSPEKTAKEL
FAHRAWAY

ELEFANT



© Photos: Solvejg Weyeneth, Tilman Pfäfflin

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«Elefant»

A few kilos of metal, instruments, wood and wool. 'Elefant' is an unusual circus piece that balances thought-provoking moments with heart-warming humour.

The elephant in the circus has had its day. But this good-natured, absurd and almost extraterrestrial giant embodies the daredevil spirit of the circus. 'Elefant' is also big, unusual, raw, a little risky and yet also delicate, gentle and graceful.

Three artists ask themselves what tradition they are building on and what fascinates them. Typical circus objects and disciplines such as trapeze and diabolo can be recognised in the circus ring. But there are also some things that don't normally belong in the circus. The three protagonists create something that is unmistakably their own and consistently rely on self-made items. Unadorned, direct and in the moment.

Ownership	FahrAwaY Zirkusspektakel
Genre	Circus, crafts, music
Artists	Nina Wey, Valentin Steinmann, Solvejg Weyeneth
Outside eye	Luana Volet
Outside ear	Dario Miranda
Costumes	Sandra Frank
Coproduktion	Station Circus, Societaetstheater Dresden
Technicians	2 people
Language	non-specific
Age	from 6 years
Location	tent, indoor or open air
Seating	200 seats
Duration	75 minutes

FahrAwaY Zirkusspektakel

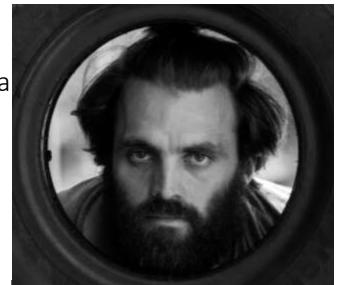
FahrAwaY circus is a small, fine circus for young and old. In our programmes, artistry and craftsmanship merge: dreams dance on a tightrope and stories do somersaults, accompanied by live music. We perform in the open air and in tents, in towns and villages, on farms and in new locations all over Europe. Circus productions at a professional level with high artistic standards and a unique overall aesthetic that extends far beyond the edge of the stage characterize FahrAwaY and make the circus an experience for young and old.

Since 2010, we have performed in 19 Swiss cantons as well as in Italy, Germany, France, Austria, Holland, Belgium, Lithuania and Poland. In 2019, the canton of Basel-Landschaft awarded us the Nouveau Cirque sponsorship prize as a circus with 'unmistakable charm'.

Artists

Valentin Steinemann (Artist)

*12.01.1987, Arlesheim BL, completed an apprenticeship as a metalworker. He then accompanied the Chnopf circus on tour as a technician. Since then he has worked as a freelance metalworker, clown, artist and actor. In addition to self-taught training, he honed his stage skills at the Parisian clown school 'Le Samovar'.



Nina Wey (Artist)

*31.07.1991, Auslikon ZH, toured Switzerland with Circus Chnopf during her last two years of school. She began her circus training at the ACaPA (Academy for Circus and Performance Art) in the Netherlands and completed it in 2017, specialising in trapeze, at the French circus school Le Lido (Esactolido | École supérieure des arts du cirque - Toulouse Occitanie). In addition to her work at FahrAwaY, she is active with her own artistic projects.



Solvejg Weyeneth (Artist)

*13.12.1989, Oberwil BE, toured Switzerland with the Chnopf circus for four years during and after school and then studied at the ACaPA (Academy for Circus and Performance Art) in the Netherlands. She completed her studies in 2014, specialising in diabolo. In addition to her work with FahrAwaY, she has been self-taught in the field of stage technology for the past ten years.



